





Catholic Identity Standards			
3.1 Catholic identity standards. The student understands and integrates the content of what is learned through art into their faith and daily life.*			
Ways to Grow	3.1(VL) S.K6 DS1(CNS)	display a sense of wonder and delight about the natural universe and its beauty *	
	3.1(VL) S.K6 IS4(CNS)	give examples of the beauty evident in God's creation *	
	3.1(VL) H.K6 DS1(CNS)	select and describe beautiful artifacts from different times and cultures *	
	3.1(VL) H.K6 IS2(CNS)	describe the relationships, elements, underlying order, harmony, and meaning in God's creation *	
	3.1(VL) H.K6 DS5(CNS)	justify the significance and impact of the Catholic Church throughout history *	
Plan			
3.2 Plan. The student generates and conceptualizes artistic ideas and work.			
Tools to Know		Application	Supporting Standards - Instructional Focus
	Observe and Imagine	3.2A use what they see, know, experience, and imagine as sources for creating works of art	3.2A.1 explore ideas from life experiences and from the imagination as sources for original works of art
	Examine Works of Art	3.2B demonstrate an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures	3.2B.1 identify simple main ideas expressed in works of art from various times and places 3.2B.2 compare and contrast works of art created by historical and contemporary artists, making connections to various cultures
	Develop an Approach	3.2C use decision-making processes to gather information, list and consider options, and choose and implement an approach to creating works of art	3.2C.1 create and describe an approach to a creative art or design problem 3.2C.2 plan works of art based on the Catholic faith, social or cultural events, and service to the community*
Create			
3.3 Create. The student uses a variety of media with appropriate skill to communicate ideas through original works of art.			
Tools to Know			
	Use Elements/Principles	3.3A vary elements and principles of art in a composition to communicate the purpose	3.3A.1 create compositions using the elements of art as building blocks, including line, shape, color, texture, form, space, and value 3.3A.2 create compositions using principles of design as organizers of works of art, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity
	Select Media	3.3B create compositions using varied media	3.3B.1 produce two-dimensional compositions, including drawings, paintings, and prints, using a variety of materials
			3.3B.2 produce three-dimensional sculpture, including modeled forms, ceramics, fiber art, constructions, mixed media, and installation art, using a variety of materials 3.3B.3 produce digital art and media and photographic imagery using a variety of materials
Present			
3.4 Present. The student selects, analyzes, and interprets works of art for presentation.			
Ways to Show			
	Select	3.4A compile collections of works of art for the purposes of self-evaluation or exhibition	3.4A.1 compile collections of personal works of art, such as physical works of art, electronic images, sketchbooks, or portfolios for purposes of self-assessment or exhibition
	Refine	3.4B refine and complete works of art based on purpose or feedback	3.4B.1 elaborate visual information by adding details in a work of art to enhance emerging meaning
	Communicate	3.4C communicate ideas through original works of art using a variety of media with appropriate skills	3.4C.1 explain purpose, elements, and principles 3.4C.2 use appropriate vocabulary when discussing the elements of art and the principles of design
Respond			
3.5 Respond. The student responds to and analyzes works of art of self and others.			
Ways to Show			
	React	3.5A perceive and analyze works of art	3.5A.1 interpret intent and meaning in works of art, including identifying main ideas, artist intention, and emotion elicited
	Describe Technique	3.5B apply criteria to evaluate works of art	3.5B.1 evaluate the elements of art, principles of design, or expressive qualities in works of art of self, peers, and historical and contemporary artists

	Connect	3.5C describe how response to works of art requires connecting techniques to expression and how art is used in a variety of careers	3.5C.1 describe how the artist uses elements of art and principles of design to achieve intended expressions 3.5C.2 connect art to career opportunities and investigate the connections of visual art concepts to other disciplines
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